

Fractured Form

LOOKING AT ART:

- As you walk around the piece, how does it change? What do you notice happening to surface areas? Do they always appear flat? Explain. How does light and reflection affect the overall impact of the piece? Make a list of descriptive words.
- What shapes and forms dominate this piece? Draw in space the forms you see. Do the same focusing on the on the surface characteristics. How are they the similar and different?

SOCIAL STUDIES:

- This artist both designs and constructs these large-scale works. Make a list of the knowledge and skills he has had to develop in order do this. Be specific. What courses do you think he might have taken to prepare himself?
- Industrialization and the ongoing development of new materials have had a profound influence on modern life, including the evolution of sculptural forms. Research and write about the technological advances that allowed this piece to be created.

LANGUAGE ARTS:

- Review the insights gained from the second social studies suggestion, then use this information in an essay entitled “The Role of New Materials in Modern Sculpture.”
- Imagine that your older brother, who is in the art installation business, has been contracted to move and install this piece. You’re on summer vacation and have been invited to come along. Write a few pages of the dialogue you overhear as he and his assistants do their work.

SCIENCE, MATH, AND TECHNOLOGY:

- The weight of this piece of sculpture is a major consideration as you plan to move it from the artist’s studio to the installation site. How would you go about calculating the weight? Think about weight of the material, size, etc. Make a list of the necessary steps.
- Lorenson was a studio fabrication specialist working in steel, bronze, stainless steel, and aluminum. Compare and contrast the techniques, tools and equipment necessary for creating sculpture in two of the materials. What qualities are unique to each?

PERFORMING ARTS:

- The use of “negative” space is an important element in both modern sculpture and modern dance techniques. Use the form, space and geometric ideas of this sculpture as inspiration for a two-minute solo. Begin and finish in the same pose. Extension: Use the “installation dialogue” as a score.
- Research, then compare and contrast classical ballet and a modern dance form such as Graham technique or Alwin Nicholais’s theory of movement. Present your findings to your class.

VISUAL ARTS:

- If this were one piece in a series, what might the others look like? Using the idea of theme and variation create designs for two complimentary pieces. How would they be placed in relationship to one another? Extension: Make a site plan which shows the location of each.
- Make a series of negative space studies using dark chalk or ink. Extension: use the space studies as the basis for the positive form of a sculpture. Sketch, then construct your favorite.