



## H1460

**Artist:** Claus D. Moor, German, b. 1948  
**Title:** H1460, 1999. Installed 2001  
**Media:** Cararra marble  
**Dimensions:** 12' h., 8' w., 2'8" d.  
**Owner:** Southwestern Illinois College Foundation

# St.L PACK

## Teaching Suggestions

### H1460

#### LOOKING AT ART:

- Walk toward **H1460** while observing the sculpture and your relationship to it. Repeat from a different direction. From which direction do you think the sculpture is best experienced and why?
- After the above experience, decide whether this is the best site or location for the sculpture or if another would be better. Give reasons based on your observations.

#### SOCIAL STUDIES:

- This sculpture makes reference to post and lintel construction, where two uprights support a third cross member. Research the evolution of doorways throughout history and the role of this type of construction. Explain how this historical context may have influenced the artist's idea for **H1460**.
- Take photographs, or draw pictures of five different styles of doorways that you find in your city. Document location and type of each.

#### LANGUAGE ARTS:

- While walking through the opening in **H1460** imagine that you're walking from the present day into the future. Describe the future environment that you've just entered.
- Write a story with a beginning, middle and an end about what lies behind a secret doorway you discovered in your school.

#### SCIENCE/MATH/TECHNOLOGY:

- Claus Moor uses a chronological numbering system to title his works. Explain what a chronological numbering system is and discuss the reasons he may have had for using such a system to title a large body of art work.
- **H1460** is composed of separate pieces of marble that are set in place without using mortar. In more ancient times marble was a traditional material used for sculpture and for construction of temples and palaces, where it was often a weight-bearing element. Research how marble is used in contemporary building projects in terms of design, structure and construction. Contrast and compare to ancient methods.

#### PERFORMING ARTS:

- See how many ways you can form the shape of the arch with your body and then practice "mime walking" through a doorway. Choreograph a two-to-three minute dance performance incorporating these movements/concepts.
- Develop a scene with dialogue involving a group of students who've just walked through a door passing from the present into the future. Perform this scene for other students.

#### ART PROJECT IDEAS:

- Design and construct a three-dimensional maquette of your own sculpture that features post and lintel construction, using materials of your choice.
- Go to a local stone yard and ask if the company will give out chunks of left over stone or slabs of stone and use them together in your own sculpture.