



## Luminario

**Artists:** Lane Hall, American, b. 1955, and Lisa Moline, American, b.1962  
**Title:** Luminario, 2002  
**Media:** Digital prints, tent frame, plastic sheeting and duratrans posters  
**Dimensions:** h. 20', w. 20'  
**Owner:** Commissioned by Arts and Transit, temporary installation, Clayton, MO.

# St.L PACK

## Teaching Suggestions

### Luminario

#### LOOKING AT ART:

- Imagine that you are standing inside **Luminario**. Describe your response to being dwarfed by large-scale insect images. List 10 words that describe the big bugs and ten words that you would ordinarily use to describe common insects.
- In the installation of this work a soundtrack of cicadas was audible as visitors walked in and around the tent. Do you think you could identify certain insects by hearing the noises they make? If so, name them.

#### SOCIAL STUDIES:

- Research the history of public art in St. Louis. What characterized public art in the 18th and 19th centuries? What purpose did it serve and what are three examples? In addition, list three new art forms used by artists in the late-20th century and give examples from the listings in this Kit. Describe how the viewer's role has changed in response to these new art forms.
- In Japanese gardens, English gardens, Spanish and Mexican walled garden courtyards, and urban backyard gardens, gardeners have tried to re-create nature in domestic settings. Does **Luminario** fit into this historical context? How is it different? The same?

#### LANGUAGE ARTS:

- Moline and Hall wish to represent nature in a non-sentimental way. What does the word "sentimental" mean? Do they achieve their purpose? Discuss this as a class.
- Watch the movie, "Honey I Shrunk the Kids" and write a story titled, "If I Were A Bug." Extension: Read several children's stories such as the fairy tales "Thumbelina," "Jack and the Beanstalk," and/or one of the Clifford (the dog) books. Notice how children's stories often exaggerate size differences. Write your own children's story or poem that includes a character whose size is exaggerated.

#### SCIENCE/MATH/TECHNOLOGY:

- Research the food chain. Where do insects fall in this hierarchy and how do such insects as silk worms, ground worms, spiders, butterflies, and bees benefit human society?
- Make a list of all the insects you encounter in your environment during one week in the spring, fall or summer. Note where you found each and make a quick sketch of it in its habitat. Look these insects up in an insect guide and write a paragraph describing each one. Extension: Search the Web for digitized insect sound recordings of the insects you found; check a similar recording out from a library, or record the insect sounds yourself.

#### PERFORMING ARTS:

- Develop your story, "If I Were A Bug," into a performance piece, a short one-act play.
- Incorporate the insect sound recordings from the above Science/Math/Technology activity into a choreographed dance performance using a "swarm" of dancers as insects.

#### ART PROJECT IDEAS:

- Using black marker on white paper, draw a "Flying Bionic Insect" in which you combine parts of at least three insects to form a hybrid. Construct a luminario. Using a shoebox as a frame, cut out the sides leaving the corners intact for support. Use tissue paper, cellophane, acetate, vellum or clear plastic sheeting to replace the cardboard that was cut away. Draw on the plastic or make wings, etc., from colored cellophane or tissue paper. Develop a light source.
- Begin as above by drawing a hybrid flying bionic insect. Using Styrofoam printing plates, transfer the insect hybrid to the plate and print an edition of five relief prints. Extension: Take your bionic insect drawing and make four Xerox enlargements of different parts of the drawing for use in an abstract collage.