



## Rain Man

**Artist:** Gregory Cullen, American, b. 1969  
**Title:** Rain Man, 1996  
**Media:** bronze  
**Dimensions:** 9' h., 6' w.  
**Owner:** University City Arts and Letters

### Rain Man

#### LOOKING AT ART:

- What do you notice about this piece as you walk around it? How does your perception change as you change position? How does the sculpture relate to the setting?
- Is the figure more stylized or realistic? What does the line around the edge of the sculpture tell us about the figure itself? Why do you think the artist added the umbrella and “rain”?

#### SOCIAL STUDIES:

- What other sculptures are near by? Design a sculpture walk that includes **Rain Man** and several other art works. Make a guide that includes basic information—artist, title, date, size, and materials.
- Create several journal entries recording what you see and hear on this busy street corner. (Fifteen minute intervals, or if you live near by, at the same times on a weekday and on the weekend). How does the way we see **Rain Man** change as the environment around him changes? Think about contrasts, same and different, etc.

#### LANGUAGE ARTS:

- Write a poem that would create a visual image without using the title of the **Rain Man** sculpture. Think about all the senses—the sights and sounds as well.
- How might **Rain Man** respond to the activity around him? What might he be thinking and feeling? Write a descriptive story or monologue on a day in **Rain Man’s** life. (Review your journal entries before you begin).

#### SCIENCE, MATH, AND TECHNOLOGY:

- How would you go about planning a sculpture like this? Make a list of the steps—remember to think about the idea, the site, the use of water, techniques, etc. Include information on bronze as well.
- Rain falls upon **Rain Man** whether it’s raining or not. Research and then make an illustrated poster that explains either the mechanics of a fountain or the rain cycle, which it references.

#### PERFORMING ARTS:

- Let **Rain Man** become the centerpiece for a short play. It could focus on any aspect from the creation of the piece to the character to the setting.
- List all the types of sounds heard at this intersection, then create a sound score based on them (review your previous notes). Consider the importance of silence as well as both natural and man made sounds. Extension: Explore various ways of combining the poem from the Language Arts section with your musical score. Practice and perform.

#### VISUAL ARTS:

- Reinterpret the **Rain Man** sculpture three dimensionally using either mixed media or modeling clay. Set up a display, and then discuss how the media affects the expression of an idea.
- Review your plan for a sculpture tour in and around the University City Loop area. Then using either photos and captions or scanned images and Powerpoint develop a “virtual” tour.